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PRESS RELEASE

15 January 2020

Unique and Exhilarating Edinburgh Sell-Out Experience comes to Nottingham: Don't Miss FLIGHT at Lakeside Arts

Following three sold out Edinburgh Festival runs and several international and UK tours to over 110,000 people – Lakeside Arts brings DARKFIELD's *FLIGHT* to Nottingham this February. This immersive, thrilling experience invites audiences to step inside a 40ft shipping container – with an interior exactly resembling an Airbus 320 economy cabin – and take a 30-minute short-haul flight in absolute darkness.

Innovative theatre company DARKFIELD have an international reputation for creating work at the forefront of technology and theatre. Their immersive shows in shipping containers use 360-degree sound through headphones, complete darkness and a variety of sensory effects to situate each audience member at the centre of intense narratives. Behind the doors of the container a strange world unfolds. Step inside, put on the headphones and soon the lights will go out.

FLIGHT, nominated for VAULT Festival's 2019 Innovation Award, plays with sounds and sensory effects to give you a 'sharp experience guaranteed to disrupt your reality' (The Age), 'one you may well walk out of shaken but will ultimately feel enriched by the experience.' (Cinema Fringes). It is an experience like no other and is not to be missed!

'An experience that's properly exhilarating. It's a perfectly programmed high-art theme park ride, a reminder of one's closeness at all times to death that spits you out into the sunlight feeling palpably, certainly, alive.' – Exeunt Magazine

'Absolutely unsettling. The sound and production design are both excellent' ★★★★★ – The Scotsman
★★★★★ – Cinema Fringes ★★★★★ – The Wee Review

Part of the Nottingham Festival of Science and Curiosity – a week-long festival which takes Science, Technology, Engineering and Maths out of the lab and into our everyday lives – FLIGHT explores the many worlds interpretation of Quantum Mechanics, taking audience members through two worlds, two realities and two possible outcomes to their journey. There are many worlds in which this plane lands safely...

Ladies and gentlemen, we'd like to direct your attention to the on-board safety demonstration and ask that you give us your full attention. In the unlikely event of a sudden loss of cabin pressure alternative scenarios will be provided. Neither Heaven nor Hell is assured. We're not responsible for your final destination.

Shona Powell, Artistic Director at Lakeside Arts said: 'Darkfield's Flight is a vivid storytelling experience where the sound paints the pictures in your head. When I did it at Edinburgh, I asked the stranger next to me if they'd mind if I grabbed their hand if necessary. Fortunately, they agreed, but I'm not going to tell you whether I actually found it necessary.'

FLIGHT takes place between Saturday 15 – Sunday 23 February, in a shipping container adjacent to Lakeside Arts' DH Lawrence Pavilion. Tickets are £8 and £5 for students. For exact timings and more information, visit: lakesidearts.org.uk/flight

– ENDS –

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EVENT INFORMATION

Dates: Saturday 15 – Sunday 16 February, 10am-6.30pm
Tuesday 18 – Friday 21 February, 12noon-3pm & 5-7.30pm
Saturday 22 – Sunday 23 February, 10am-6.30pm

Duration: Approx. 25 minutes no interval

Suitability: Ages 14+

FLIGHT is not recommended for people of a nervous disposition and is not suitable for those who are claustrophobic. Performance relies on sound in both ears.

Address: Lakeside Arts, University Park, Nottingham, NG7 2RD

Admission: £8 (£5 students)

Tickets: lakesidearts.org.uk/flight or call the Box Office on 0115 846 7777

Lakeside Arts Website: www.lakesidearts.org.uk

Lakeside Arts Facebook: @LakesideArts

Lakeside Arts Twitter: @LakesideArts

Lakeside Arts Instagram: @LakesideArts

PRESS PERFORMANCES: Friday 14 February, available slots are 6pm, 6.30pm, 7pm, 7.30pm, 8pm and 8.30pm. To book, RSVP to Mária Konyeliccka at maria.konyeliccka@nottingham.ac.uk by Monday 3 February.

More information is available from Lakeside Arts' Marketing & Communications Manager Mária Konyeliccka at maria.konyeliccka@nottingham.ac.uk or on 0115 748 4155.

NOTES TO EDITORS

Lakeside Arts

Lakeside Arts is the University of Nottingham's public arts centre presenting a programme of visual arts and museum exhibitions, theatre, dance, children and families' productions, workshops as well as a learning programme for everyone. Its venues include the Djanogly Recital Hall which stages concerts by internationally renowned soloists and chamber ensembles; the Djanogly Gallery; the University Museum which has a permanent collection of archaeology covering a period of some 250,000 years; and the Djanogly Theatre presenting UK and international touring work as well as producing and co-producing new theatre and dance.

DARKFIELD

DARKFIELD has so far welcomed over 100,000 audience members worldwide, has sold out three Edinburgh Festival runs and has container shows touring the UK, Australia and Mexico. It's work is at the forefront of technology and theatre, using a variety of sensory effects to situate each audience member at the centre of intense evolving narratives. Theatrical performances that explore fear and anxiety, each performance takes place inside a 40ft shipping container in pitch darkness using sensory deprivation and binaural audio. From there, creators Glen Neath and David Rosenberg place each audience member at the centre of a narrative, completely at odds with the space it occupies.

Nottingham Festival of Science and Curiosity

This week-long festival takes Science, Technology, Engineering and Maths out of the lab and into our everyday lives. The festival is about inviting the people of Nottingham to share not only what they

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know, but also what they would like to know; it's about celebrating curiosity, asking questions and taking a leading role in finding out the answers.

IMAGES



Flight. Credit Michaela Bodlovic.



Flight. Credit Sean Pollock.



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