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PRESS RELEASE

5 December 2019

December to March Highlights at Nottingham's Multi-arts Venue Lakeside Arts

Lakeside Arts has again brilliantly lined up events that will excite for the coming festivities and provide exuberance for the new year. This will cater for all tastes and includes the usual fantastic range of theatre, dance, exhibitions, museum events, and music, plus the arrival of The Snow Dragon and celebration of Chinese New Year!

With Christmas nearing, Lakeside saw the arrival of a snowy friend, [The Snow Dragon](#) (suitable for ages 3+), brought to stage by Tall Stories, who also gave us *The Gruffalo* and *The Snail and the Whale*. Performances will take place from 28 November to 31 December. Lakeside have their very own Snow Dragon [Christmas Installation](#) which hangs high above the Wallner Gallery and should definitely be visited before or after the show: it has been created by local schools and community artist Shamila Chady.

It wouldn't be Christmas without hearing Dicken's classic tale which is being brought to Lakeside by [Guy Masterson: A Christmas Carol](#) on 11 and 12 December (suitable for ages 12+). Other performances that will get you into the Christmas spirit in more ways than one is [A Georgian Christmas](#) from the period wind ensemble, Boxwood & Brass on 18 December. This performance will transport you to Christmas in late-18th century England for elegance and diverting music that would have accompanied festivities. The Georgian experience continues with the [Georgian Delights](#) exhibition at the Weston Gallery. The University of Nottingham's Manuscripts and Special Collections exhibition will be open between 13 December and 29 March and showcases the life and reign of George IV.

2020 marks the 250th anniversary of Beethoven's birth, which will make him a feature in the new year's music programme. Lakeside have an array of classical music performances starting this 12 December with the [Guarneri Trio Prague](#) performing a fantastic programme of Czech music as well as Beethoven's final publicly performed 'Archduke'. American-born violinist [Tai Murray and pianist Silke Avenhaus](#) perform a masterful programme on 30 January which will include the works of Grieg, Saint-Saens and Beethoven. [Piatti String Quartet](#) will also be performing works by Purcell, Borodin and Beethoven on 6 February.

The jam-packed programme of events continues with a spectacle for the eyes. The current [Ivon Hitchens: Space Through Colour](#) exhibition in the Djanogly Gallery continues until 23 February, and showcases the life and works of Hitchens who was inspired by the beautiful Sussex landscapes. This is a major exhibition to highlight Hitchens' experimentation of brightly coloured abstract forms, and visitors have described their experience similar to a refreshing walk outdoors. Abstract forms is also a feature in the exquisite work of sculptor [Angela Verdon](#) displayed in the Angear Visitor Centre until 9 February.

The compelling work of internationally celebrated, Nottingham-born [Mat Collishaw](#) opens on 14 March to 7 June. The exhibition, Collishaw's first ever solo show in Nottingham, is a mesmerising and diverse display with a combination of historical tropes and photography to create illusions and moving installations that can delight and repulse simultaneously. Collishaw's work nods to past methods, particularly Victorian photography and cinematography, to comment and contrast with contemporary issues.

0115 846 7777 | lakesidearts.org.uk
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Lakeside will host a series of celebratory events for Chinese New Year. [The Chinese New Year Gala 2020](#), performed four times from 6 to 8 February at the Djanogly Theatre will offer a variety of entertainment, from dance, music and Kung Fu routines to showcase the tenacity and energy of the Rat. Proceeds for this event will be donated to Nottingham Breast Cancer Research. Part of the celebrations is the innovative theatrical work by Joel Tan, [Overheard](#) on 10 February, which explores culture and identity in Britain and China, and is performed in the Gallery Café while audiences are eavesdropping through headphones on the conversation between the actors. [Contemporary Chinese Art from the Priseman Seabrook Collection](#) also opens on 11 January until 16 February at the Wallner Gallery to exhibit the vibrant paper works by leading Chinese artists in the 21st century.

If you're looking for an immersive experience, then [Flight](#) 15–23 February, will be one for you (suitable for ages 14+; not recommended for people with a nervous disposition). Enjoyed by over 10,000 people on their Edinburgh runs and described by Exuant Magazine as 'an experience that's properly exhilarating', Flight is set in a 40-foot shipping container and will transport you to a plane journey: they are many worlds in which this plane lands safely. Other theatre shows include a coming of age story told through physical movement and sign language, Ad Infinitum's [Extraordinary Wall of Silence](#) on 28 January, [Life in the Laughs Lane](#) for comic book lovers on 8 January, the cinematic world of [Tom](#) on 14 & 15 February. [Within this Dust](#), a dance theatre performance will explore the events of 9/11 on 10 March, and [Pricks](#) a heart-warming story of learning to care for each other better, on 17 March.

Lakeside brings a host of fantastic children events for the new year, with [Reynard the Fox](#) at Djanogly Theatre on 26 January (suitable for ages 5+), [Stella and the Starshiners](#) combining puppetry, live music and dazzling storytelling on 2 February (suitable for ages 3-8), [Chloe and the Colour Catcher](#) on 16 February (suitable for ages 5+). [Igloo](#), a sensory show for toddlers on 23 February and a special stand up comedy show for children aged 6-11: [James Campbell: The Funny World Of...](#) on 1 March. Alongside the children's theatre shows, Lakeside will have a series of brilliant events for February half term.

For the first time, Lakeside will also be co-producing with Nottingham Playhouse to bring us a modern-day production of [The Merchant of Venice by William Shakespeare](#) on 15 March and 7 – 9 April (suitable for ages 8+), set in the Goose Fair. And to end the spring season in style, the Easter show will be the much-loved story of [Little Red Riding Hood](#) with a comical twist, brought to Lakeside by Hiccup in association with Derby Theatre.

Don't forget to check out Lakeside's crafts and arts workshops for adults – brilliant Christmas gifts! – and the regular theatre and art sessions for children of all ages.

This is just a taste of what's on offer at Lakeside Arts. For the full programme and online booking visit lakesidearts.org.uk, or call the Box Office on **0115 846 7777**.

-ENDS-

Notes to editors

Please contact **Mária Konyeliccka**, Marketing and Communications Manager on **0115 748 4155**, maria.konyeliccka@nottingham.ac.uk to arrange press interviews or to request high resolution images.



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Lakeside Arts

Based on University Park Campus, next to Highfields Park, **Lakeside Arts** is the University of Nottingham's public arts programme, attracting over 200,000 visitors every year. Their multi-art form venues include the Djanogly Theatre, Gallery, and Recital Hall, the University of Nottingham Museum, the Weston and Wallner Galleries, artist studios, two cafés, and a shop filled with unique and beautiful gifts.

Box office 0115 846 7777 | Book online www.lakesidearts.org.uk

Follow us on social media @LakesideArts

EVENT LISTINGS

EXHIBITIONS

Faces from the Past: Images on Medieval Pottery

Tuesday 15 October 2018 – Sunday 5 January
University of Nottingham Museum
Admission free
Open Tuesday – Sunday inclusive

Angela Verdon

Saturday 26 October – Sunday 9 February
Angear Visitor Centre
Admission free
Open Tuesday – Sunday inclusive

Ivon Hitchens: Space through Colour

Saturday 2 November – Sunday 23 February
Djanogly Gallery
Admission free
Open Tuesday – Sunday inclusive

Christmas Installation

Monday 2 December - Tuesday 31 December
Wallner Gallery
Admission free

Georgian Delights: Life During the Reign of George IV (1820-1830)

Friday 13 December – Sunday 29 March
Weston Gallery
Admission free
Open Tuesday – Sunday inclusive

Peaks and Pots: The Life and Work of Felix Oswald

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Tuesday 7 January – Sunday 29 March
University of Nottingham Museum
Admission free
Open Tuesday – Sunday inclusive

Contemporary Chinese Art from the Priseman Seabrook Collection

Saturday 11 January - Sunday 16 February
Wallner Gallery
Admission free

Crop Up Gallery: Off the Wall

Saturday 22 February - Sunday 29 March
Wallner Gallery
Admission free

Mat Collishaw

Saturday 14 March – Sunday 7 June
Djanogly Gallery
Admission free
Open Tuesday – Sunday inclusive

Mat Collishaw: Artist's Introduction

Friday 13 March, 6-7pm (followed by previous)
Arts Lecture Theatre
£3 (free concessions)

MUSEUM

Archaeology NOW Talk: After Boudicca: Being Roman in the Land of the Iceni

Monday 16 December, 1pm
Djanogly Theatre
£3

Ancient Crafts: Flintknapping

Saturday 15 February, 11am-4pm
Learning Studio
£50 (concessions £40)
For ages 16+

Archaeology NOW Talk: The Enduring Story of Troy

Tuesday 3 March, 1pm
Djanogly Theatre
£3

Ancient Crafts: Tile Making

Saturday 7 March, 10am-4pm
Learning Studio
£50 (concessions £40)

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For ages 16+

For full museum event listings visit: <http://www.lakesidearts.org.uk/whatson.html?category=museum>

MANUSCRIPTS AND SPECIAL COLLECTIONS

Lunchtime Talk – Making Music in Georgian Britain

Wednesday 18 December, 1pm
Djanogly Theatre
£3

Film Screening: Beau Brummell (1954)

Thursday 16 January, 7pm
Djanogly Theatre
£5

Gallery Tour

Monday 27 January, 2.30-3.30pm
Weston Gallery
Free, advance booking recommended

Lunchtime Talk – ‘Lies! Lies!’ Reactions to the Accession of George IV (1820-21)

Wednesday 29 January, 1pm
Djanogly Theatre
£3

Lunchtime Talk – ‘The Diabolical Cato Street Plot’

Monday 24 February, 1pm
Djanogly Theatre
£3

Gallery Tour

Monday 24 February, 2.30-3.30pm
Weston Gallery
Free, advance booking recommended

Lunchtime Talk – Two Sides of a Royal Coin: George IV as Husband and Brother

Wednesday 18 March, 1pm
Djanogly Theatre
£3

MUSIC

Craig Taborn

Tuesday 10 December, 7.30pm
Djanogly Theatre
£16

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Guarneri Trio Prague

Thursday 12 December, 7.30pm
Djanogly Recital Hall
£18

A Georgian Christmas

Wednesday 18 December, 7.30pm
Djanogly Theatre
£18

Tai Murray Violin & Silke Avenhaus Piano

Thursday 30 January, 7.30pm
Djanogly Recital Hall
£18

Catrin Finch & Cimarrón

Wednesday 5 February, 7.30pm
Djanogly Theatre
£20

Piatti String Quartet

Thursday 6 February, 7.30pm
Djanogly Recital Hall
£18

Claudia Huckle Contralto & Simon Lepper Piano

Thursday 13 February, 7.30pm
Djanogly Recital Hall
£18

Mànrán

Wednesday 19 February, 7.30pm
Djanogly Theatre
£18

Cara Dillon

Wednesday 26 February, 7.30pm
Djanogly Theatre
£20

Propellor

Saturday 07 March, 2.30pm & 7.30pm
Djanogly Theatre
£16

Joglaresa

Thursday 12 March, 7.30pm

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Djanogly Recital Hall
£18

Heath Quartet

Thursday 19 March, 7.30pm
Djanogly Recital Hall
£18

University Philharmonia

Sunday 22 March, 7.30pm
Great Hall, Trent Building
£14

Huw Warren Trio & Mark Lockheart

Wednesday 25 March, 7.30pm
Djanogly Theatre
£18

University Choir & Chamber Choir

Saturday 28 March, 7.30pm
Djanogly Recital Hall
£14

THEATRE, DANCE AND COMEDY

The Snow Dragon

Thursday 28 November – Tuesday 31 December
Djanogly Theatre
£8.50
Suitable for ages 3+

Guy Masterson: A Christmas Carol by Charles Dickens

Wednesday 11 December – Thursday 12 December, 7.30pm
Djanogly Theatre
£16
Suitable for ages 12+

Life in the Laughs Lane

Wednesday 8 January, 7.30pm
Djanogly Theatre
£14
Suitable for ages 12+

Reynard the Fox

Sunday 26 January, 3pm
Djanogly Theatre
£6.50

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Suitable for ages 5+

Extraordinary Wall of Silence

Tuesday 28 January, 7.30pm

Djanogly Theatre

£16

Suitable for ages 14+

Stella and the Starshiners

Sunday 2 February, 1pm & 3.30pm

Djanogly Theatre

£8.50

Suitable for ages 3-8

Nottingham Chinese New Year Gala 2020

Thursday 6 February – Saturday 8 February

Djanogly Theatre

£8 (before 26 Jan), £10

Suitable for all

Overheard

Monday 10 February, 6pm & 8pm

Gallery Café

£12

Suitable for ages 14+

Tom

Friday 14 February, 6pm & 8pm

Saturday 15 February, 4pm & 7.30pm

Djanogly Theatre

£12

Suitable for ages 14+

Flight

Saturday 15 February – Sunday 23 February

Adjacent to the Djanogly Theatre

£8

Suitable for ages 14+

Chloe and the Colour Catcher

Sunday 16 February, 1.30pm

Djanogly Theatre

£7.50

Suitable for ages 5+

Igloo

Sunday 23 February, 11am, 12.45pm & 3.30pm

Djanogly Theatre

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£8

Suitable for ages 0-3

James Campbell: The Funny World Of...

Sunday 1 March, 1.30pm

Djanogly Theatre

£6.50

Suitable for ages 6-11

Within This Dust

Tuesday 10 March, 7.30pm

Djanogly Theatre

£14

Suitable for ages 12+

The Merchant of Venice

Sunday 15 March, 1.30pm & 4pm

Djanogly Theatre

£12

Suitable for ages 8+

Pricks

Tuesday 17 March, 7.30pm

Djanogly Theatre

£12

Suitable for ages 12+

Xzibit – U.Dance 2020

Saturday 28 March, 7.30pm

Djanogly Theatre

£8

Suitable for all

Episodes – U.Dance 2020

Sunday 29 March, 7.30pm

Djanogly Theatre

£8

Suitable for all

Nottingham Young Creative Awards Theatre Category

Tuesday 31 March (11-15 years)

Thursday 2 April (16-18 years)

Saturday 4 April (19-24 years)

7.30pm

Djanogly Theatre

Little Red Riding Hood

Saturday 18 April- Sunday 19 April, 11am-1pm

Djanogly Theatre

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£9.50-£12
Suitable for ages 3+

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